7/1/72

Dear Bob Woodward,

My call yesterday was merely to be sure the picture had not been lost in the mail. I have others of Duarte, printed. And the name recurs in my files in connection with munitions, besides what I told you. As I recall, one involves a heist of $240,000.

If you don't mind a suggestion, if the Executive Office Building, like some others, including yours, keeps records of late-hour users and with a walkie-talkie in Hunt's desk, is it possible that there might be a record showing whether he was in his office, walkie-talkie equipped, at the time of The Watergate Caper?

Something has just come to me indicating the possibility that Hunt may have been involved in some of my early literary problems. I'd prefer to go no further now for various reasons. It was at a time when he was still working for the CIA and also had another connection, the one that did involve me. I have checked my files since finding this new evidence and there is no doubt of anything except the proof that Hunt was directly involved in the killing of a deal. The book was not to CIA liking.

So, anything that comes to your attention about any part of his literary career could hold great interest for me. If I give what I have to anyone in the press, it will be you in return. Unless, because of the nature of this book (The Post also was not pleased with it, if the public was), you have no interest.

There is no doubt of CIA interest in me and my appearance. I believe I have let Paul Valentine see the file of carbons I have, the bills and the checks in payment, things like that, and proof that the hidden client of the private service was CIA. They use a front fairly full identification of which I have. In fact, I have spoken to its manager.

I'm surprised you couldn't get hold of Alberto Fowler. After we spoke I thought I should have suggested to you asking almost any New Orleans reporter. I'm sure Dave Snyder, your stringer there, would know if Alberto left town. There was a change of mayors, not parties. He may have been replaced. But he seemed like a New Orleans fixture. Mario Bermudez, who had the next office and also a seeming fixture, would know, too. Mario's door also had the legend "Cordell Hull Foundation". I guess it has been a year since I heard from Alberto. He then phoned me for some info.

Snyder's switchboard number is 821-1411.

Sincerely,

Harold Weisberg

P.S. The identification of Hun's agent might be interesting. It would be to me.